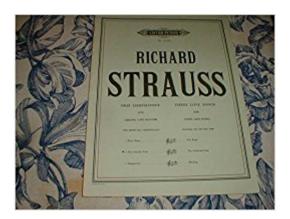


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Strauss: Die Erwachte Rose (The Awakened Rose) From Drei Liebeslieder (Three Love Songs) [Musical Score For Voice And Piano] (Edition Peters, 6150b)





Synopsis

Written in 1883, but premiered by Elisabeth Schwarzkopf at a Carnegie Hall recital in 1958, middle song from a group of three love songs is suitable for high-medium voice (in E Major).

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Publisher: C. F. Peters Corporation (1958)

Language: German

ASIN: B003CUX80E

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